

1/8



Silent Night

Arranged by Arthur Harris

VIOLIN 1

Violin 1 staff with notes and dynamics. Includes markings: *Quietly flowing (in 6)*, *con sordino*, *Harmonics*, *8va.*, *div.*, *pp*, and section marker **A**.

Violin 1 staff with notes and dynamics. Includes markings: *(8va.)*, *B*, *C*, and *pp*.

Violin 1 staff with notes and dynamics. Includes markings: *(8va.)*, *D*, *unis.*, *Natural*, *p*, and *mf*.

Violin 1 staff with notes and dynamics. Includes markings: *E*, *mf*, and *pp*.

Violin 1 staff with notes and dynamics. Includes markings: *F*, *G*, *div.*, *pp*, and *pp*.

Violin 1 staff with notes and dynamics. Includes markings: *H*, *pp*, and *pp*.

Violin 1 staff with notes and dynamics. Includes markings: *I*, *8va.*, *Harmonics*, *Natural*, *pp*, and *pp*.

A handwritten signature consisting of two large, stylized loops followed by the initials "J. A. S." written below them. The ink is dark and slightly faded.

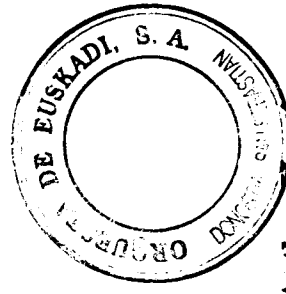
E

A circular ink stamp from the U.S. Consulate in San Francisco. The text "U.S. CONSULATE" is curved along the top inner edge, and "SAN FRANCISCO" is curved along the bottom inner edge. The year "1941" is stamped in the center.

[illegible][illegible]

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics "The Rose Tree" are written below the staff. The score includes dynamic markings: *p* (piano) and *pp* (pianissimo). There are also performance instructions: "unis." (unison) and "div." (divisi). The score is divided into two systems by a double bar line. The first system ends with a measure containing a boxed "F" and a fermata. The second system begins with a measure containing a boxed "G" and a fermata. The score concludes with a final measure containing a boxed "G" and a fermata.

pp



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VIOLA

1/2

Quietly flowing (in 6)
con sordino

A

B

C

D *div.* *p*

E *mf*

F

G *pp*

H

I *pp* *div.*

1/5



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CELLO

Quietly flowing (in 6)
con sordino
pp

A

B

C

D *p*

E

F *p* *pp*

G *pp*

H

div. *pp*



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BASS

Quietly flowing (in 6)
con sordino

pp

[B]

[C]

p

[E]

[F]

pp

[H]

[I]

div.

pp